







# THE RIVER BETWEEN US







**T**he River Between Us explores the winding path of the Shoalhaven River, stretching from Ray Monde's home near its headwaters to Arthur Boyd's cherished Bundanon near the river's mouth. Through this exhibition, Monde reflects on his recent residency at Bundanon, where the river's contrasts became strikingly clear—its journey from the cold, rugged mountains to the lush, temperate coastal bush.

This exhibition is a conversation of contrasts, traversing time and geography to unite disparate worlds. The river serves as an emotional conduit, inviting viewers to experience the landscape through a felt sense of place rather than direct representation.

Amidst this landscape, two figures stand, grounding the scene and adding scale. Their silent exchange hints at an unspoken bond—one both rooted in the land and shared between men.





Ray Monde  
*The mirrored water,*  
*shimmered 2024*  
ghostworked collage on canvas  
103 x 103 cm  
\$2,800





PEOPLE

Designed by local favourite Concrete, Amsterdam's dining experience, Noctis, is up on Marakishi kusin's restaurant dining room scene. It's cut from trendy, vibrant ingredients, with Lebanese, Moroccan and French influences for regional authenticity in the kitchen. [Vanuuz, Rotterdam 7.7](#) [www.vanuwuz.nl](#) 31 20 344 06 00

PER TREAT

St. Norman's Coffee's coffee shop opened in 2014 and has since become a local favorite. The shop's menu is a mix of coffee, pastries, and sandwiches. The shop is located in the heart of the city and is a great place to grab a coffee and a pastry. The shop is open from 9am to 6pm, seven days a week. [www.stnormanscoffee.com](#)

394 WALLPAPER\*

very good, subtle difference Dutch diff

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Ray Monde  
*Returning from the  
Singleman's Hut 2024*  
ghostworked collage  
on canvas  
50 x 45 cm  
\$1,200









Ray Monde  
*And they watched  
from afar 2024*  
ghostworked collage on canvas  
64 x 64 cm  
\$1,350













Ray Monde

Crossing Over 2024

ghostworked collage on canvas

64 x 43 cm

\$1,250









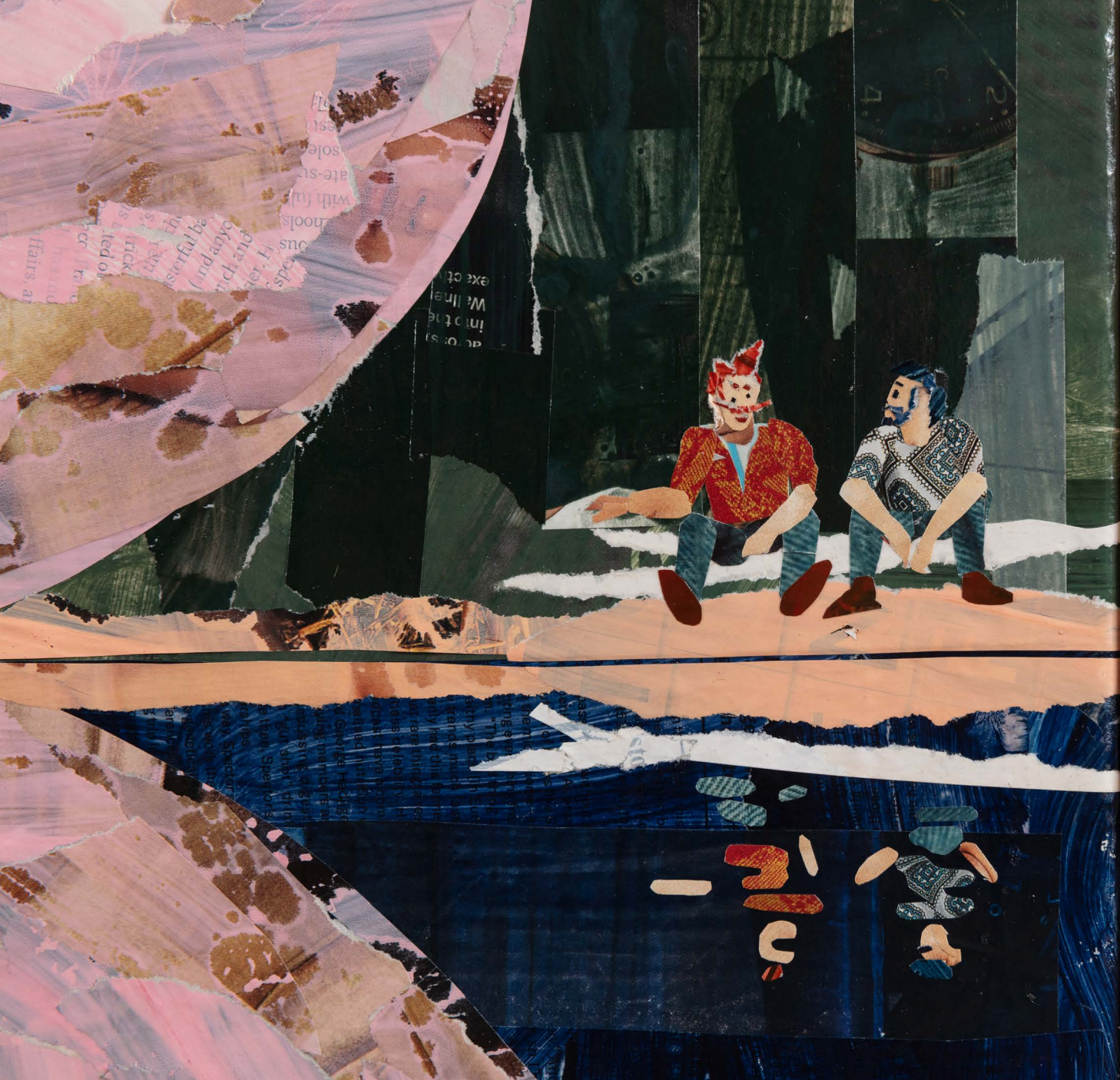
Ray Monde  
*Followed us home* 2024  
ghostworked collage on canvas  
72 x 59 cm  
\$1,550





Ray Monde  
*Longing to stay  
in this moment 2024*  
ghostworked  
collage on canvas  
103 x 103 cm  
\$2,800





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Ray Monde  
*And I sat with Mac 2024*  
ghostworked collage on canvas  
93 x 63 cm  
\$1,750



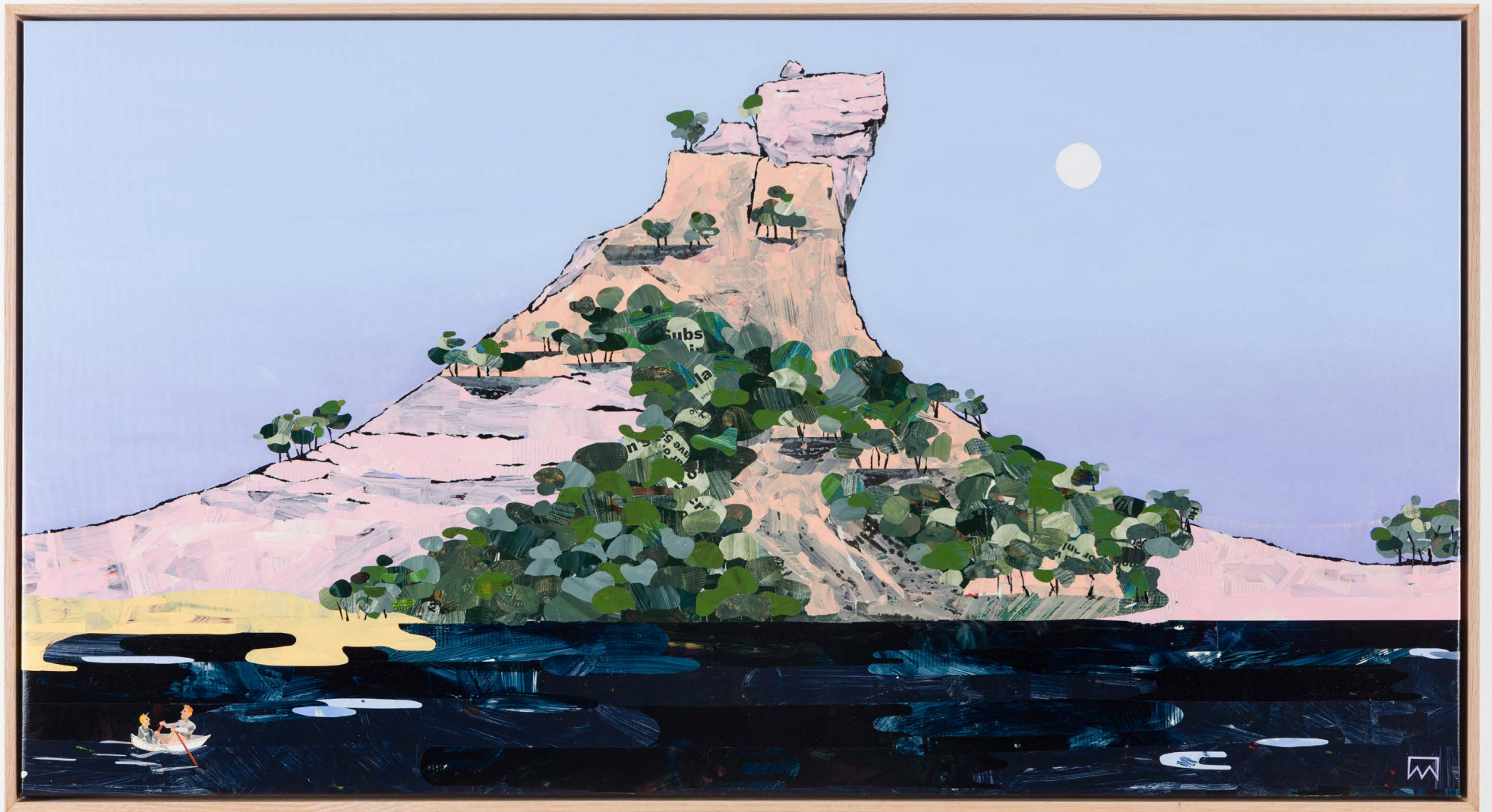


Ray Monde  
*Freedom for another day* 2024  
ghostworked  
collage on canvas  
52 x 59 cm  
\$1,300





















Ray Monde

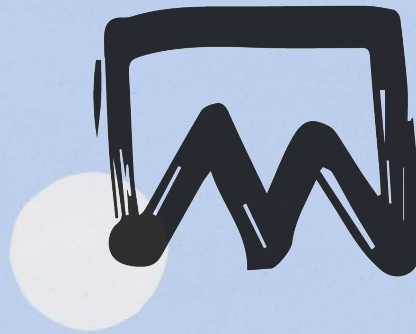
*The stones have ears* 2024

ghostworked collage on canvas

93 x 62 cm

\$1,750





In order of catalogue appearance

“The mirrored water, shimmered” (2024) • 103 x 103 cm	\$2,800
“Returning from the Singleman’s Hut” (2024) • 50 x 45 cm	\$1,200
“And they watched us from afar” (2024) • 64 x 64 cm	\$1,350
“Crossing over” (2024) • 64 x 43 cm	\$1,250
“Our shadows followed us home” (2024) • 72 x 59 cm	\$1,550
“Longing to stay in this moment” (2024) • 103 x 103 cm	\$2,800
“And I sat with Mac” (2024) • 93 x 63 cm	\$1,750
“Freedom for another day” (2024) • 52 x 59 cm	\$1,300
“Across still water, Pulpit Rock comes into view” (2024) • 135 x 75 cm	\$3,100
“The stones have ears” (2024) • 93 x 63 cm	\$1,750





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